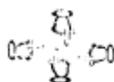




Complaints.  
*Containing sundrie  
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*Whereof the next Page  
maketh menti-  
on.*

By Ed. Sp.



LONDON,  
Imprinted for *William  
Possonbie*, dwelling in *Pauls  
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*the Bishops head.*

1591.

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By [Edmund Spenser](#)

London. Imprinted for [William Ponsonby](#), dwelling in [Paul's  
Churchyard](#) at the Sign of the Bishop's Head.

1591.

## A Note of the Sundry Poems Contained in this Volume

1. *The Ruins of Time.*
2. *The Tears of the Muses*
3. *Virgil's Gnat*
4. *Prosopopoeia, or Mother Hubbard's Tale*
5. *The Ruins of Rome: by Bellay*
6. *Muiopotmos, or The Tale of the Butterfly*
7. *Visions of the Worlds Vanity*
8. *Bellay's Visions*
9. *Petrarch's Visions*

### The Printer to the *Gentle Reader*

Since my late setting forth of *The Faerie Queen*, finding that it hath found a favourable passage amongst you; I have sithence<sup>1</sup> endeavoured by all good means (for the better increase and accomplishment of your delights, to get into my hands such small Poems of the same Author's, as I heard were dispersed abroad in sundry hands, and not easy to be come by, by himself, some of them having been diversely embezzled and purloined from him, since his departure over Sea. Of the which I have by good means gathered together these few parcels present, which I have caused to be imprinted altogether, for that they all seem to contain like matter of argument in them: being all complaints and meditations of the world's vanity, very grave and profitable. To which effect I understand that he besides wrote sundry others, namely *Ecclesiastes*, and *Canticum canticorum* translated, *A Senights Slumber*, *The Hell of Lovers*, *his Purgatory*, being all dedicated to Ladies: so as it may seem he meant them all to one volume. Besides some other Pamphlets loosely scattered abroad: as *The Dying Pelican*, *The Hours of the Lord*, *The Sacrifice of a Sinner*, *The Seven Psalms*, etc., which when I can either by himself, or otherwise attain to, I mean likewise for your favour sake to set forth. In the meantime praying you gently to accept these, and graciously to entertain the new Poet. *I take leave.*

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<sup>1</sup> since